



COMMUNITY ENGAGEMENT

Article by Erica Rose

Innovation encompasses far more than technology. One of the most exciting trends in 21st century libraries is the emphasis on restructuring and reinventing our roles in our communities. A huge part of this discussion revolves around the term, “Community Engagement.” And while this sounds grand, things often get blurry when we are pressed to define it, implement it, and (the most daunting of all) measure it.

It’s time to put concrete parameters around this topic and identify ways to take action. This video focuses on the following questions about Community Engagement: Who, What, When, Where, Why, and HOW?

This 45 minutes discussion provides a clear definition of Community Engagement along with the framework for how to build a Community Engagement plan. One size doesn’t fit all. Every library is uniquely special and to honor this fact, this presentation includes brainstorming about what’s right for individual libraries and communities. This topic is relevant to all staff in the public library. The secret to effective community engagement involves the whole team; we all have an important part to play.

Check out this link to see the video:
<https://use.vg/OgVGt9>

SPECIAL POINTS OF INTEREST

- AARSL Scholarships
- More Sources for Audio & eBooks
- Unconventional Halloween Programming
- Scholarship Experiences Essays

Three Rivers Library System
11929 Elm St.
Suite 18
Omaha, NE 68144

Phone: 402.330.7884
E-mail Eric at:
Eric.Jones.TRLS@outlook.com

Scholarships

TRaiLS 2019 continuing education scholarships are available to attend state, regional, and nationwide conferences and events. Any director, media specialist, staff member, or trustee at libraries in the TRaiLS service area may apply. Applications will be reviewed by the scholarship committee after the deadline to apply for each specific scholarship has passed. Scholarship recipients will be notified prior to the event with money awarded after attendance of the event.

An application to apply can be found at <http://libraries.ne.gov/trls/calendar-2/scholarship-opportunities/>

Did You Know:

The 2020 One Book One Nebraska has been chosen! *All the Gallant Men: An American Sailor's Firsthand Account of Pearl Harbor* will be added to the [TRaiLS Libib page](#) for your book club to read.

For more information about the book and why it was chosen for OBON, read all about it at the [Nebraska Library Commission](#).

2020 ARSL Meeting in Wichita

Next year the Association of Rural and Small Libraries will meet in Wichita, Kansas from September 30th to October 3rd, 2020. Are you a small or rural library? Check out the preview of the 2020 conference at their website: <https://arsl.info/preview-annual-conference-2020/>

The [Nebraska Library Commission](#) announced it would support scholarships for \$500 per individual to attend the ARSL meeting. Applications must be submitted electronically by December 13th, 2019.

The TRLS Scholarship Committee has allowed for 8 scholarships of \$200, which can be used in conjunction with the scholarships from the NLC. Applications must be submitted online by 13 January 2020 at <http://bit.ly/trlsScholarshipApp>.

Continuing Education on the Horizon

Three Rivers Library System staff is working on programming for the winter and spring. While things are still sketchy and details need to be developed, here are some of the topics we're working on:

- Summer reading program activities
- Diversity in the library
- Collection development
- Customer services
- Writing policies
- Consumer health information update
- Read Aloud programming
- After school programming and management
- STEM
- Personnel 101

Let Eric or Chelsea know if there are topics you would like to see that are not on the list or perhaps a topic that is your forte, let us know.

Giveaway Items

At the office, we're parting with our professional development collection as well some titles from our book kits, so head on over to trails.libib.com/i/give-away and see if there's anything your library may need.

If there is, send Chelsea an e-mail at trls.assistant@gmail.com and she can help figure out a pickup or drop-off date.



Article by Eric Jones

Are you looking for access to more eBooks or audiobooks for your patrons? You don't have money to expand these collections, but your patrons would like access to an expanded collection? Have you heard of Project Gutenberg or LibriVox?

The Project Gutenberg (PG) goal or mission is, "To encourage the creation and distribution of eBooks." It has the tagline to "break down the bars of ignorance and illiteracy." The Project Gutenberg began in 1971, it is the oldest digital library, and as a result the project looks to preserve old material for the long term. Also, because the project is decentralized, its collection tends to be localized and broadly representative of literature around the world. There are affiliated collections in Australia, Germany, Russia, the Philippines, and Luxembourg. There is also a site for self-publishing.

Today the collection of [Project Gutenberg](#) is over 57,000 free eBooks. They are available in a variety of formats. These include Kindle reader, plain text, HTML (web pages), PDF (Adobe Reader) in EPUB (e-book file format) for eReaders. Also, some of the books have some of the older formats such as MOBI; an eReader format used by Amazon but now outdated and used only by older systems.

The material in the PG archives have all

received copyright clearance, and PG does not claim new copyright. In fact, PG encourages reproduction and distribution. Most of the books are in the public domain, however some of the science fiction does have copyright clearance permission. This does not mean there are no restrictions in some country's copyrights are different.

There are several affiliated projects which are independent. These have specific national and linguistic focuses.

For audiobooks, there is [LibriVox](#). The LibriVox site is managed by a group of volunteers who read and record public domain texts and offer the files for download; they have over 10,000 books available. English is the primary language, but text in other languages are available.

The books are selected by volunteers and verified by other members of the community. The finished books are distributed in MP3 and an opensource format called Vorbis.

The project has received high praise for its material, and of course the volunteer led content as an alternative to copyright ownership of the publishing business. Some concern has been expressed about the lower audio fidelity, background noise, and imperfections.

UPCOMING BASIC SKILLS COURSE AND REGISTRATION DATES

Class Dates:	Class Title:	Registration Dates:
10/21 - 11/1	Management/Supervision	9/23 - 10/11
11/4 - 11/15	Leadership	10/7 - 10/25
12/2 - 12/13	Library Services to Children & Teens	11/4 - 11/22

* Required class

Calendar of Events

[SRP Make & Take Projects](#)
Tilden Public Library
22 November 2019
9:30 am—3:00pm

[TRaiLS Communication Meeting](#)
Online via Zoom Meeting
11 December 2019
11:00am—12:00pm

[Deadline to Apply for 2020 ARSL Scholarship from NLC](#)
13 December 2019

[Deadline to Apply for 2020 ARSL Scholarship from TRLS](#)
13 January 2019

[Deadline to Apply for Library Innovations Studios](#)
3 February 2020

[Big Talk From Small Libraries 2020](#)
Online via GoToWebinar
28 February 2020
8:45am—5:00pm

LIBRARY NEWS

Bellevue University's Escape from the Wizard of Oz

Article by Megan McIntosh

The Bellevue University Library hosted a Wizard of Oz themed escape room during the weeks leading up to Halloween. 21 groups of students, faculty, and staff participated, 83 attendees in all! Players had to solve a directional lock using a list of "Top 5 Places to Visit in Oz", open a puzzle box, find hidden clues with black-light flashlights, solve encoded messages, and more! Groups of 3-6 players were given an hour to escape, with the game master coming in every fifteen minutes to provide a clue if needed. While only 38% of the groups were able to escape the Land of Oz, 100% of the groups had fun! We learned a lot from designing this escape room, and our participants gave us a lot to consider for future events.

We plan on hosting many more events in the coming year, so keep an eye out for updates to the library calendar on our website [here!](#)



All Hallows Read at Gretna Public Library

Article by Jennifer Lockwood

How does the Gretna Public Library celebrate trick-or-treating? By giving the best treats of all — books! Since 2013, the Gretna Library has participated in All Hallows Eve, an event at which patrons receive books for trick-or-treating at the library. Author Neil Gaiman created the idea of All Hallows Read in a [2010 blog post](#) which proposed a new tradition of giving scary books to friends at Halloween. Since then, libraries everywhere have run wild with the idea, making sure everyone has proper reading material for the spookiest of holidays.

Gretna's own All Hallows Read has changed over the years, but our current tradition looks like this: anyone who trick-or-treats at the library gets to pick out a book from our prize stash. That means kids, teens, *and* adults! We stock up on spooky and autumn-themed books for kids and teens, but we'll bolster our selection with all types of books for all ages. If a parent wants to forgo an adult book for an extra book for their child, that's okay, too.

Where do we get our books and how do we pay for them? Most of our prize books are paid for by our Friends of the Library or are like-new donations. We purchase books at a discount from Scholastic through their Literacy Partnerships program, and the Scholastic Warehouse in La Vista often has a good selection of spooky and autumn books at their December sale. Adult books come from donations and old book club picks and are of a more general theme.

This program is a hit! We get so many thank you's from parents, and the kids are excited to pick out their own book (to keep!). Next year, make the library the hottest trick-or-treating spot in town. Celebrate All Hallows Read!

LIBRARY NEWS

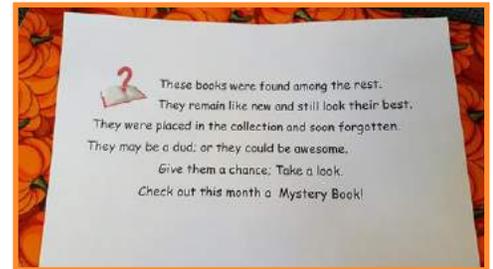
Mystery Book Month!?

Article by Kathy Schable



How sad to see books sit on the shelf and NEVER once be checked out! While trying to weed out a few books recently, I discovered a LOT of books that had never been checked out. In too good of shape to just withdraw, we decided to wrap them up in orange and black wrapping paper and promote them as mystery books for the month of October. I have already had patrons who have only checked out movies in the past, grab one, and check it out. I typed up the barcode number on a label and put it on the outside of the wrapped book so that we would know who checked out what. It's been a fun activity for the month of October.

We will also be participating in the community Trunk N Treat activity in the school parking lot during the last week in October. I have several donations of kids books that are in good shape, but are duplicates of our collection that we will make available along with bookmarks and flyers advertising our hours and programs.



Hartington Public Library's Book Talk Group!

Article by Tami Anderson

Our HPL Book Talk group dressed up in their character for the month of October! We have a very talented and spirited group that love to read, and want to share with others. They also get to practice their public speaking skills every month.

What is Book Talks?

Book Talks are simple presentations designed to inspire others to read a book you enjoyed. Word-of-mouth is extremely effective especially when kids receive recommendations from their peers. You are probably already doing it! Grab a Book Talk form, fill it out, and bring it to the library (along with your book) that day!

Our Book Talks group meets afterschool, the third Thursday of every month. Your book talk may be videoed and posted to our Hartington Public Library Facebook page.



LIBRARY NEWS

Crime Solved— “Just Desserts” Served

Article by Tammi Thiem

On the evening of October 24th, the library hosted a Mystery Dinner for ten registered middle school students. Each student received a bookmark with a copy of the book “Fuzzy Mud.” Each bookmark gave the name of a person for the student to portray for the evening, and three distinct characteristics were provided for each character. Each participant was given a prop to use for the evening.

The students had some pizza and fountain drinks while they discussed “Fuzzy Mud.” They did well with staying in character, and they revealed information about their fictitious identities. The students discussed the characters and plot of the book. They shared their thoughts about the bully in the book, and they all agreed that they liked the protagonists. One student commented, “It is the best book I have read in a long time!”

As they were cleaning up the table after the pizza, they noticed that the dessert was gone. In its place was some

yellow crime scene tape, a note on how to proceed, the first clue, and an envelope with information on how to find the second clue. As the evening progressed, the students successfully completed riddles, a cryptogram, a word search clue, invisible ink messages, and a cipher wheel. Some of these needed the props that were used for the evening, and all of them needed the information that detailed their characters. The comment, “There are lots of brain tricks!” made by one of the participants accurately described the event. Process of elimination revealed the culprit, and the dessert was retrieved for everyone’s enjoyment. They finished off the night with some board games.

If you would like to do this at your library, please contact me, as we will gladly share!



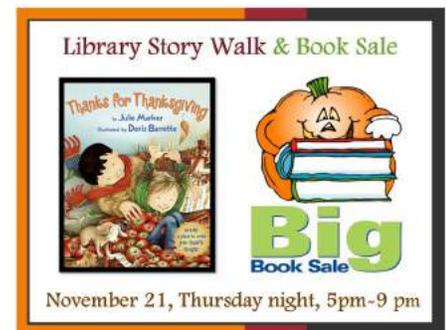
November Events at the Columbus Public Library

Article by Kelli Keyes

November 17 - 23 Food 4 Fines week. Bring in all your late DVD and books! Three cans of food will forgive all the overdue fines on your account. This does not cover damaged or lost books. All donated food will go to the Platte County Pantry. Take advantage of this win-win offer! Bring three cans of food for each account that needs overdue fines forgiven.

November 21, Thursday 5 pm - 9 pm, we have our annual Story Walk in the library and at that same time the Friends of the Library are having a book sale! The library will have a wonderfully illustrated children’s Thanksgiving story book set on poster boards for you and your child to read as you walk through the library. At each station there will be a fun prize for your child when they finish reading the pages on the poster. After you finish the story walk you can go to the lower level and check out the amazing prices in the book sale room.

November 21 - 24 Festival of Trees & Sweet Shop in the Art Gallery. Advanced tickets are \$5 or \$6 at the door.



LIBRARY NEWS

Just a Walk in the Park: an unconventional library outreach idea.

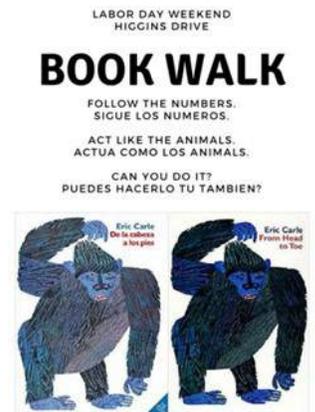
Article by Jenny White

The Labor Day weekend is a big deal in Schuyler. It's when the alumni associations schedule their class reunions, the community enjoys a fireworks display, and there is a whole slate of events that encourages the Schuyler diaspora to return to the mothership for the holiday weekend.

I wanted the library to take part in the festivities, but wanted it to be low-key yet still visible. My mantra as a new director expanding the programming in our community has been "plagiarize and localize!" I reached out to Shawna Linder of the Kearney Public Library, who has an established annual book walk as part of their summer reading program.

She had valuable insight into prepping and executing book walks and I took her advice and ran with it. Let me share how we carried out our book walk here in Schuyler.

1. Choose your location. South Park in Schuyler is right next to the gold course and has a well maintained walking path. Ask your Parks & Recreation Department to try a book walk in your park. You could also try this during chillier weather by putting signs in store windows, maybe for a Christmas caroling event?
2. Choose your book. Shawna Linder suggested buying two paperback copies of your title, so that you could, ahem, pull the pages out and assemble your signs without having to make photocopies of each and every page. I can also suggest getting both the English and Spanish versions of your title, if you have a large Spanish-speaking population in your community. Our debut book walk title last year was *From Head to Toe* by Eric Carle. This year's selection was *Dinosaur Dance* by Sandra Boynton. There was no paperback or Spanish version of this one available, so we DID end up making photocopies for our signs. One bonus: few pages = fewer signs you have to make! I specifically chose these books because each page of the story has an action that the book-walkers can act out.
3. Make your signs. Since the path we were using is surrounded by well-established parkland, I knew from the get-go that we would put the signs on the trees. One page of your book = one sign. We numbered the signs, just in case walkers came at it from the opposite direction on the path. We laminated them and attached them at kid height with zip-ties to a tree every 50 feet or so along the path. You could also mount your pages on foam core and use wire to plant them in the ground as well.
4. Promote your book walk event. We used all our communication outlets to promote the book walk. Use whatever is the most effective means for your patronage. We were included in the chamber of commerce newsletter as well as the preschool and elementary school weekly announcements. We made flyers, posted on social media, contacted the local paper, and made promotional videos. We borrowed a T-Rex costume and videoed him doing various things in our library and having him personally invite people to the book walk. (See our [Facebook page for the videos!](#))
5. Let yourself be seen participating. Mr. Dinosaur here volunteered to lead a book walk one afternoon during the holiday weekend. People driving along the park might have noticed the signs on the trees, but they REALLY noticed a dinosaur walking through the park. As we walked along, you read the page, do the action, and then walk to the next sign you see on a tree down the way. By the end, you have read the entire book, had a nice stroll, and even gotten a bit of exercise. (See our [Facebook page for the video!](#))



As you can see, fun was had by all. I would recommend a book walk as an example of community outreach that is imaginative, low-maintenance, and fun! The prep work is not labor intensive, you will enjoy it while it's happening, and you will have social media GOLD for promoting your library afterwards.



INFORMATION STATION

Apply to Host a Library Innovation Studio!

Article by JoAnn McManus

I am sure most of you have heard about the Nebraska Library Commission's Library Innovation Studios project that features makerspace equipment that public libraries have been hosting in Nebraska for 20-week periods. Thirty-one accredited public libraries in Nebraska were selected to host one of four makerspace kits that have been making their way across Nebraska since late in 2017.

The IMLS grant-funded project was thanks to a 3-year grant that was to expire June 30, 2020. To our surprise, about 4 weeks ago IMLS contacted us and asked if the Nebraska Library Commission would be interested in a one-year extension, along with additional grant funds, so that we can work with a couple of additional cycles of public libraries. We applied, and we were notified that our extension was approved.

Because of this extension, we are adding a couple of additional cycles (Cycles 8 & 9) and are now announcing one more application round to select another eight to nine libraries. That final application deadline for accredited Nebraska public libraries has been set for February 3, 2020.

Everything you need to know to apply is located on the Library Innovation Studios Website at: <http://nlc.nebraska.gov/grants/InnovationStudios/>, including:

- Information about the equipment available in the four identical Library Innovation Studios that are rotating around the state — click on [Equipment/Components](#).
- The “Application of Interest & Commitment” due February 3, 2020. This document also lists the time periods available for the final eight to nine libraries to host the Makerspaces.
- The “Library Participation Benefits and Expectations, with Answers to Questions” link is likely to answer questions you may have about what is all involved in hosting a Library Innovation Studio.
- All other links and sections off information about the project that will help bring you an understanding of the project, as well as specify the local commitment, benefits, and expectations.

Learn more about the project and the application/selection process by viewing the recorded *NCompass Live* webinar **Library Innovation Studios: Transforming Rural Communities**—Project Update and Application Process Review at: <http://nlc.nebraska.gov/scripts/calendar/eventshow.asp?ProgID=17367>

The information in this recorded webinar is still accurate, other than the final deadline is now February 3, 2020, and we will now also consider applications from any accredited public library in

Nebraska, even those in larger communities. Libraries in communities over 25,000 in population—who were excluded in previous cycles—can now also apply.

The **Nebraska Library Innovation Studios Transforming Rural Communities** project is supported in part by the Nebraska Library Commission, partnering with the University of Nebraska Lincoln Nebraska Innovation Studio, Nebraska Extension, and Regional Library Systems. The project is funded through a National Leadership Grant awarded by the Institute of Museum and Library Services (IMLS grant #LG-95-17-0046-17).

PS: If you would like to visit a Library Innovation Studio to see what a Library Innovation Studio looks like in person, they are currently at the public libraries in Beatrice, Chadron, Verdigre/Plainview/Laurel, and Hastings. In October and November, they will be moved to Nebraska City, Blue Hill, and Nelson, Nebraska as per the hosting periods that are shown on the following chart.

	Installation	Pickup
Beatrice	5/27/19	10/7/19
Hastings, NE	6/17/19	11/4/19
Laurel (Micro)	7/15/19	2/17/20
Plainview (Micro)	7/15/19	2/17/20
Verdigre (Micro)	7/15/19	2/17/20
Chadron	7/8/19	11/18/19
Nebraska City	10/21/19	3/16/20
Blue Hill (Mini)	11/4/19	4/20/20
Nelson (Mini)	11/4/19	4/20/20
Grant, NE	11/18/19	4/6/20

Previous host sites include Plattsmouth, Ainsworth, Ashland, Crete, Loup City, South Sioux City, Neligh, Broken Bow, Bridgeport, Norfolk, North Platte, Ravenna, Scottsbluff, Wayne, Geneva, Central City, and Kimball if you would like to ask directors in those libraries (or the ones listed above) about their experiences.

For more information, contact:

JoAnn S. McManus

Phone: (402) 471-4870

Fax: (402) 471-2083

Email: joann.mcmanus@nebraska.gov

SCHOLARSHIP EXPERIENCES

25th Annual Youth Services Retreat

Article by Lara Lanphear

I was fortunate to be able to attend the Youth Services Retreat at Camp Carol Joy Holling in Ashland, NE due to a generous scholarship I received through TRLS. This was my very first retreat, so I was nervous and also really excited. When I got to the camp, the location was gorgeous, and the lodge was quite accommodating and equipped with a 24-hour snack bar.

The 1st day brought interesting and informative topics including copyright, intellectual freedom, & recognizing trauma in children. We also got up to date on the best children's books of 2018 & 2019. My personal favorite seminar of the day was from Diane Cox who enlightened us about storytelling in a digital age. Not only did she teach us quite a few tips & tricks about storytelling, but we also got to hear a few stories which were captivating. She was an absolute delight to listen to!

Day two was also full of savvy presenters. Dr. Melissa Cast-Brede informed us about YA literature & the teen brain.

Karen Drevo gave us a very entertaining & lively presentation about spicing up library programs with Spanish language. She was so fun to listen to and her storytelling was remarkable. Sally Snyder introduced us to some great tween and teen books of 2019. I love listening to Sally talk about books. She has a great passion for reading and it really shows. After lunch, we got the pleasure to watch Pippa White perform a magnetic story about the Orphan Grain Train. Pippa was an entrancing storyteller and her performance was admirable. I hope someday I get to see her perform again.

I really enjoyed my time at this retreat and gained a lot of knowledge through all the session that we got the pleasure to listen to.

2019 Nebraska Library Association Joint Conference

Article by Tammi Thiem

My sincerest thank you goes to the Three Rivers Library System for sponsoring my attendance to the 2019 Nebraska Library Conference in LaVista. Without their support, I would not have been able to attend. As everyone knows, budgets are often tight, so even with a supportive community and leadership, these opportunities are not always possible.

It is always so challenging to decide what sessions are the most worthwhile to attend, so I am grateful that links to many of them are available on the conference website. This gives me the opportunity to review those sessions I attended, and it enabled me to focus on the speakers and content rather than feeling the need to scribble extensive notes. It also allows me to get a glimpse of those sessions I had to miss and lets me learn from them, as well.

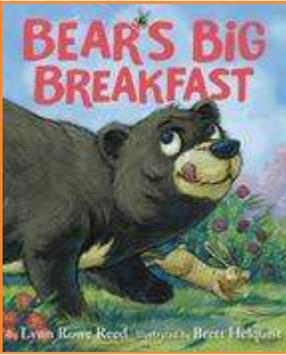
My selected sessions gave me lots of great ideas to enhance the programs offered at my library. It is sometimes difficult to find the time to manage all aspects of the library, so it is

refreshing to learn from others and follow their examples. Librarians are wonderful, as they willingly share their own ideas and experiences. This is not only beneficial to librarians, but it also benefits the communities.

The keynote speakers were obviously carefully selected. They were engaging and passionate. It is always rewarding to learn from these experts. The vendors and exhibits were great and provided lots of information and resources.

Attending conferences is an excellent opportunity to meet peer librarians. These professionals often offer words of wisdom in the casual conversations that ensue between sessions and during meals. This makes it even more worthwhile to attend conference, as it is amazing to be part of the library world!

REVIEW CORNER



Bear's Big Breakfast

By Lynne Rowe Reed

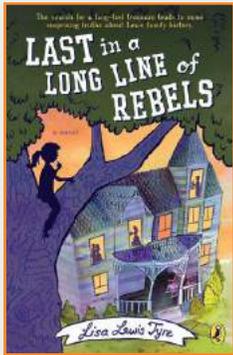
Recommended for preschool and lower elementary students.

Review by MeMe Smith

Notice that all of the words in the title of this book, “**Bear’s Big Breakfast**” all begin with the letter “B.” He considers a bunny, a bee, and a boar, and with the help of illustrations, readers

are led to believe that Bear’s next consideration will be a boy.

Fortunately, that is not the case. Bear decides on a different “B” food. Written for preschool and lower elementary students, this compares to other books by the author including *Shark Kiss*, *Octopus Hug*, *Roscoe and the Pelican Rescue*. As is the case with the author’s other books, this fun book with colorful illustrations and limited vocabulary teaches something. In the case of this book, it is an introduction to a few “B” words.



Last in a Long Line of Rebels

By Lisa Lewis Tyre

Recommended for 4th–6th grade students.

Review by Diane Limoges

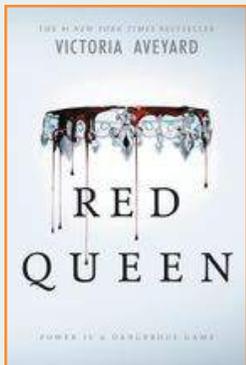
Lou and her best friend, Benzer, find an old family bible and decide to pray for an exciting summer. What they did not consider was that exciting does not always mean good. It can also be exciting in a bad way. Now the county has decided to take the only house Lou has ever known and has been in their family before the Civil War. Lou’s only choice is to find a way to

save her home and in the process learns a lot about her family. Her great-great-grandfather suspected, though never proven, to have stolen gold during the war but to have also murdered someone. Through her digging, she discovers a family diary that may just solve the mystery. Can she and her friends save her house and redeem the family name?

A well-written mystery that will keep young readers attention while teaching a little about the history of slavery and the civil war and also that prejudice is alive and well and should not be tolerated.

Submit news, articles, pictures, or resources for the newsletter to Chelsea at trls.assistant@gmail.com.

Please feel free to email or call with suggestions and comments for the newsletter or system.



The Red Queen

By Victoria Aveyard

Recommended for junior high or above.

Review by Deb Daehnke

Seventeen year old Mare lives in a world where everyone is divided by their blood color. Mare is a Red; her blood is red and she is living in a world ruled by the Silvers, whose blood is silver. The Silvers have very special powers, akin to gods almost, and totally dominate the Reds. The Reds have forced conscription, live a day-to-day existence, and are at the whim of the Silvers. One day, Mare is in the palace and through an almost life ending accident she finds out her blood is silver and she has a very special power of her own. The king and queen see this and through a series of events, hold Mare in the kingdom, so no one becomes aware of her power.

Eventually, she is betrothed to Prince Maven, the second-in-line to the throne behind Prince Cal.

Mare receives training to be a princess and determine what her exact powers are and learn to control them. As she becomes close to both princes, she is made aware of the Scarlet Guard, a group trying to lead a rebellion against the King and Queen. She eventually joins the Guard with Maven, only to learn she and Prince Cal have been betrayed by Maven and the Queen. When she is rescued by the Scarlet Guard, she learns her oldest brother, presumed dead in the war, is still alive and one of the leaders of the Guard.

Although not the best YA dystopian book I have read, it is interesting and held my attention. For kids who really enjoy dystopian novels, I think they will really like this. For those with very discerning tastes, they may find it too similar to other books in the dystopian genre. It is fun to read, had some interesting twists, is the first book in a trilogy, and negotiations have started to make this a movie.



University of Missouri–Columbia
School of Information Science and
Learning Technologies (SISLT)

Nebraska & Iowa
Virtual Open House

**Saturday November 16, 2019
10-11:30 am**

Zoom (<https://mizzou.zoom.us/j/223300681>)

Join us for an open house and learn about the opportunity
to earn your MLS from Missouri!

- In-state tuition
- Rolling admissions
- Most classes online, fits your schedule

**Laura England-Biggs
Program Liaison, SISLT**

Phone: 402-290-3969
E-mail: engandle@missouri.edu

Library and Information Services

Online Course Offerings

Spring 2020

January 13, 2020 – May 8, 2020

Enrollment for Spring Semester opens

Thursday, Nov. 14, 2019



LIBR 2100 Reference Resources and Services

Marty Magee, Instructor

- Professional competencies including legal and ethical responsibilities
- Reference interview process
- The Reference collection
- Evaluation and use of digital resources, including databases, and websites

LIBR 2150 Managing Collections in Libraries and Information Agencies

Patty Birch, Instructor

- Basics of Collection Management including terminology and models
- 21st Century Literacies
- Selection, Acquisition, Deselection/Weeding
- Intellectual Freedom and Copyright

LIBR 2210 Cataloging and Classification

Ruth Carlock, Instructor

- The bibliographic record
- Sears and Library of Congress subject headings
- Dewey Decimal and Library of Congress classification systems
- Machine-Readable Cataloging Record (MARC record)
- Resource Description and Access (RDA) Instructions

<i>Spring 2020</i>	<i>Fall 2020</i>
Libr 2100 Reference Resources and Services	Libr 1010 Foundations of Library and Information Services
Libr 2150 Managing Collections in Libraries and Information Agencies	Libr 2250 Leadership and Management in Library and Information Agencies
Libr 2210 Cataloging and Classification	Libr 2940 Library Science Capstone Practicum

For more information on the Library and Information Services program, see:

<https://www.cccneb.edu/lis/>

For information concerning Admissions or Registration, contact: Dee Johnson

djohnson@cccneb.edu, 402-562-1418 or Toll Free at 877-222-0780