



Southeast Signal

News, Events, and Information from Around the System

From the Director



I had been asked a bunch about this topic in the past few months, so I'm pulling another article out of the archives for this newsletter. Here's a re-run from December 2018.

I was asked to talk a little bit about how to improve hiring practices. This month, I'll have some suggestions for you to consider when writing your job ad and job description for a hiring process.

First of all, double check to see if some policies are already in place through the city or institution. Sometimes there are specific templates to handle job write-ups in both advertisements and for in-house descriptions. Make sure you know what those might be and ask for advice on how best to use those templates if you fall into this category.

When writing a job ad, focus on the main duties of the job. I've seen some that use a lot of space about a part of the job that is only a small part of that position's duties, and then have an easily skipped line on the part that would take most of the candidate's time if hired.

Another thing – make it clear what education and skills a person has to have to be hired, and what would be “nice” to have. Use terms like “Required” for mandatory ones and something like “Preferred”

for ones that would be helpful if a person brings those to the job. I find it helpful to figure out what things I am willing and able to train a new hire to do and which ones I'm not to help decide which is which.

I've seen some advice about having a lot of information about the organization, and focusing on the emotions in the advertising writeup, and I agree to a point, but it can be overdone! I read one a while ago that spent a huge amount of space talking about the organization, and then the actual job it was looking to fill took up only 1/3 of the space used for the ad. I suggest giving information about the organization to give some context, but focus on the job itself!

Sometimes you have to skimp on the size of your job ads, especially if you still use a newspaper's classified ads and they charge by the number of words. If possible, direct people to a website that has a more complete job description. Don't rely on posting something to social media, as sometimes those posts can get somewhat lost in the shuffle.

Those are just some ideas about writing a job ad when hiring. Next month I plan on talking a bit about the interview process.

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Calendar

July 29, [CASTL, "Summer Reading Successes"](#), Beatrice Public Library

August 18, [Ignite Your Creativity with Design Thinking](#), a SELS workshop with Stuart Chittenden, Crete Public Library, 1pm -3pm, p. 10

September 1-2, [28th Joint Annual Youth Services Retreat](#), Camp Carol Joy Holling, p. 9

Upcoming Basic Skills Classes

To see the list of basic skills classes, [click here](#). Here's what's coming up next:

<u>Dates of Class</u>	<u>Topic</u>	<u>Registration</u>
July 25—August 5	Library Policy	June 20—July 15
August 15—August 26	Collection Management	July 11—August 5
August 29—September 9	Programming & Outreach	July 25—August 19

Photo of the Month



An attendee of Morton-James Public Library's summer reading shows off her pirate flag craft. More from them and other libraries' summer reading programs later on in the newsletter.

News Around the System

Fairbury Public Library partners to promote Community Center

Provided by Debbie Aden

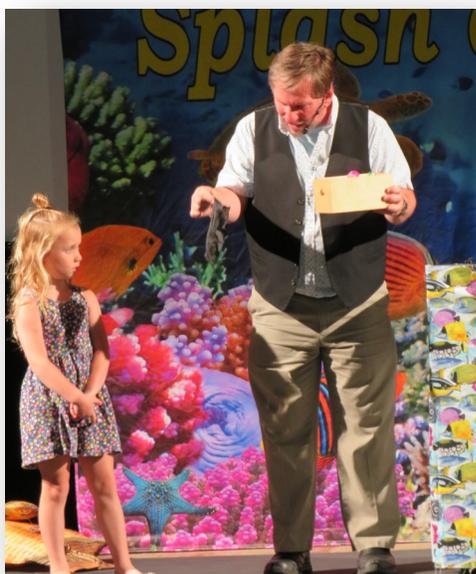
In an effort to boost the use of our Community Center, we partnered with the city to bring in Charlotte and Keven Endorf for her newest Humanities Nebraska presentation: "Kind Nebraskans: Stories of the Holocaust and WWII." 20 people attended the program.



Magic Show Finale for Fairbury Summer Reading

Provided by Linda Dux

Jeff Quinn wrapped up our Summer Reading Program with a magical presentation!



News Around the System

Summer Reading at Clarks Public Library

By Barbee Sweet

Dr. Oxygen kicked off the Summer Reading fun at the Clarks Public library. The kids learned all about bubbles & had a great time learning!

Magician, Adam White brought Kenny the Skunk along for a laughter filled after at the Clarks Public Library. During Summer Reading the kids watched a fun filled magic show where many children were able to participate in the show!

The Clarks Public Library hosted STEM classes every Tuesday in June. One class was on dolphins and how important their tales are. The kids then constructed their own dolphin tales & tested out their flapping abilities.



Local Author and Veteran, Dillon Kruger, made a stop at the Clarks Public Library during Summer Reading. He shared his book "Why We Stand" with the kids. It was a wonderful story to share during the 4th of July week!



News Around the System

Balloon Animals at Fairmont Public Library

Provided by Wanda Margot

Ethan Boggs, a ninth grade student from Seward, provided entertainment with his "Balloon Animals with Ethan Boggs" program. Fun was had by all ages .



Summer Reading at Hebron Secest Library

Provided by Kelly Spellman

We are nearly through our Summer Reading Program, which is hard to believe. We had such a wonderful turnout. Our last event will be held at the Hebron Majestic Theater. Magician Adam White will be sharing a Magic Show with our community. Our children's Librarian, Tami Logsdon does such a wonderful job and we would love to highlight that!



News Around the System

Summer Reading photos from Morton-James Public Library

Contributed by Chelsea Foust and Amanda Winkler



Winner of our 4th of July Wreath raffle



A Shark page craft



Narwhal mask craft



Wildlife encounters program



Taleswise Program



Aquarium craft

News from other library organizations

Looking for speakers at NSLA Librarians Day

Nebraska School Librarians Day will take place on Saturday October 15th and will be held in Lincoln. The schedule will be from 9:30-1:30 CST. Concurrent sessions will be 30 minutes each. Sessions can be on any aspect of school librarianship that you are passionate about.

Submit your proposal <https://www.surveymonkey.com/r/rbxkmzj>



NLC Book Kit Spotlight: The Henna Artist

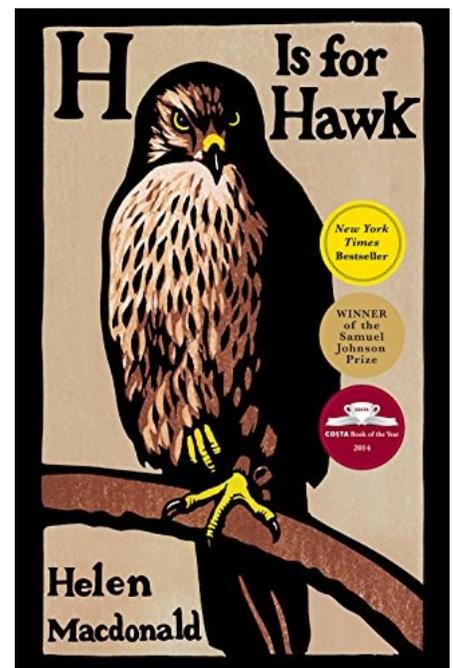
A slightly shorter version of a [blogpost by Mackenzie Marrow](#)

For this week's spotlight of our book club titles- we continue exploring identity through *H is for Hawk* by Helen Macdonald. Even though this is first and foremost a naturalist's memoir about grief, it is also a story about finding your true self. Since the book's publishing, Macdonald has come out as [nonbinary](#), and uses she/they pronouns.

In *H is for Hawk*, we follow Macdonald's grief as they try to come to terms with their father's sudden death, by training a Goshawk named Mabel. Throughout the memoir, Macdonald grapples with grief, identity, and why she feels so drawn to the tragic tale of author T.H. White and his Goshawk. Being a gay man in the early 1900s, White, much like Macdonald, is going through a period of strife and reclusion. And in his search of connection he also turns to the wild Goshawk, while failing miserably at training it. Unlike White, Macdonald has a different experience altogether, finding herself connecting with their hawk in a whole new way. Macdonald and Mable started playing together, using crumpled-up paper to play fetch or peeking at each other between paper tubes. This bird, only known for its ferocity and blood lust, was a living being just like them! Through this connection of the past, nature, and humankind, Macdonald tells a riving and beautiful story about grief and identity.

H is for Hawk is perfect for an adult book club that has great discussions revolving around grief, the self, and the natural world.

If you're interested in requesting this book for your book club, you can find the Book Club Kit Request Form [here](#).



News from other library organizations

Save the date for Nebraska Library Association Conference

The Nebraska Library Association annual conference will be held at the Younes Conference Center in Kearney, Nebraska from October 5 to October 7.

Information will be made available at their conference site:

https://nebraskalibraries.org/2022_NLA_Conference_Up_For_the_Challenge



Partner with ARSL to provide COVID testing

Libraries nationwide have partnered with ARSL, Color Health and the CDC to support free COVID-19 lab testing in areas where access is an issue. Your library is in a critical location to increase access in your community. We invite you to participate - with little effort from your team. You do **not** need to be an existing ARSL member to apply.

Libraries like [Lake Geneva Public Library](#) that are participating in the community testing program report how easy it is to set up their testing site and manage testing. Libraries receive supplies, signage and information for participants in the mail, make test kits available and ship samples to the Color lab - all with ongoing support from ARSL and Color. Libraries have also shared that their communities find the testing process with Color software simple and straightforward, and that they are thankful for the opportunity for free testing.

In addition to helping your community, participating in this program has additional benefits including:

- A free year of ARSL membership
- \$50 per month that you participate
- \$5 for each test collected at your site and successfully resulted for a community member
- Materials, testing support for site participation

If you'd like to participate, you can sign up by using the form at bit.ly/colorsite5 in your browser. After you sign up, we will let you know if your site has been approved by the CDC.

To learn more about the program, you can:

- Review this [program one-pager](#)
- [Register here](#) to join a weekly program overview webinar held every Wednesday at 10AM PST/1PM EST

News Around the System

Registration is Open for the Joint Youth Services Retreat!

This year the Nebraska Regional Library Systems will again be holding our retreat in person at Camp Carol Joy Holling near Ashland on September 1 and 2. This time for learning, networking, and fun is designed expressly for librarians serving youth.

If you have never had the privilege of attending the retreat, make it your goal to attend this year! Meals and snacks are included with the registration.



The following are the session titles in chronological order:

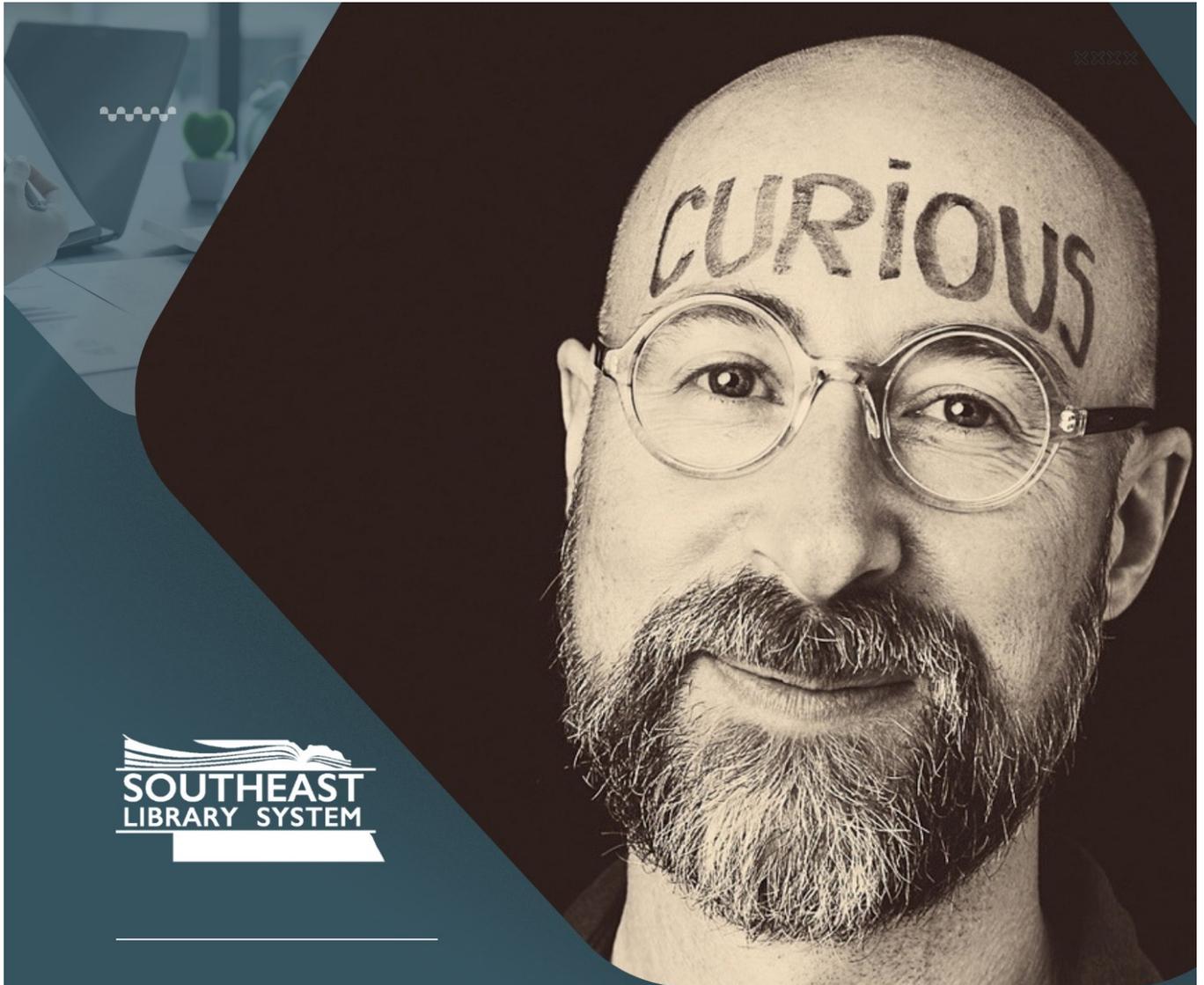
- **Top Teen Books** with Sally Snyder
- **Story times with ASL** with Amanda Winkler
- **Illustrator Visit** with Aaliya Jaleel
- **“Booktalk” Your Favorite Ideas, Resources, or Solutions** (participants)
- **Technology Kits from the NLC** with Amanda Sweet (think Oculus Quest 2, Finch 2.0 Robot, DJI Tello EDU Drone, Sphero Bolt Robots with Terrain Station and with Chariot, and Hummingbird Bit Premium). You will have a chance to play with these items!
- **Gaming With the Library** with James Tidei and Jacquelyn Schranz
- **Best New Children’s Books 2022** with Ali Bousquet and Garren Hochstettler.
- **Finding the Right Words When Someone Does Not Like a Book** with Vicki Wood
- **Introduction to Personal Storytelling** with Terry Wolfisch Cole
- **Calming, Centering Activities for Children** with Sheila Palmquist

You can start anticipating a fun, relaxing break with friends and colleagues!

When you are ready,

[Register Here!](#)

Please note that the deadline for registration is August 17th. [You can see the entire agenda here.](#)



IGNITE YOUR CREATIVITY WITH DESIGN THINKING

With Stuart Chittenden

Crete Public Library

August 18

1-3 pm

This activity is supported in part with funding from the State of Nebraska and the Institute of Museum and Library Services under the provision of the Library Services and Technology Act as administered by the Nebraska Library Commission.

[Register Here By August 15!](#)



Library and Information Services

Online Course Offerings

Fall 2022

August 15, 2022 – December 9, 2022

Registration for Fall Semester 2022 opens

Monday, April 11, 2022

LIBR 1010 Foundations of Library and Information Services

Marty Magee, Instructor

This course, the recommended first in the Library and Information Services curriculum, provides introductory information in multiple areas.

- Library history and organizations
- Foundation Principles/Code of Ethics
- Information databases and Internet usage

LIBR 2250 Leadership and Management in Library and Information Agencies

Michael Straatmann, Instructor

This course includes the theories, concepts and activities integral to leading and managing 21st Century libraries and information agencies.

- Leadership principles
- Management strategies
- Policies and procedures

LIBR 2940 Library and Information Services Capstone Practicum

Patty Birch, Instructor

This capstone course is the last course in the Library and Information Services program. Students will complete 40 hours of service learning in a host library. The course also includes a review of the principal pieces of learning from the LIS program.

- *Prerequisites: LIBR 1010, 2100, 2150, 2210, & 2250*

<i>Library and Information Services Online Course Offerings</i>	
Fall 2022	Spring 2023
LIBR 1010 Foundations of Library and Information Services	LIBR 2100 Reference Resources and Services
LIBR 2250 Leadership and Management in Library and Information Agencies	LIBR 2150 Managing Collections in Libraries and Information Agencies
LIBR 2940 Library Science Capstone Practicum	LIBR 2210 Cataloging and Classification

For more information on the Library and Information Services program, see: <https://www.cccneb.edu/lis/>

For information concerning Admissions or Registration, contact:
Dee Johnson djohnson@cccneb.edu,
402-562-1418 or Toll Free at 877-222-0780

Central Community College is an affirmative action/equal opportunity institution.



System Spotlight



[Nick Youngson CC BY-SA 3.0 Alpha Stock Images](#)

Did you know that the Southeast Library System provides scholarships to pay for registration and/or travel costs for continuing education events, course work in library science, and webinars?

Applicants must be residents of the area served by the Southeast Library System or work in a library within the System.

Preference is given to those who have never received a scholarship from SELS in the past, and to first-time attendees at the event requested. [Click here for more information.](#)

Southeast Library System

<http://libraries.ne.gov/SELS/>

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