



# Plain Speaking

Central Plains Library System

*Educate Connect Inspire*

Volume 4 **Special Edition**

November 2019

## Thinking About Going to Conference?

There are many good reasons to attend a conference—whether it is a regional workshop or a state or national conference. Page 11 of the [June/July 2019 issue of the Plain Speaking newsletter](#) lists the top 6 benefits of the continuing education offered at conferences.

If you have never attended this type of event, you may not know how to make the most of your time there. Here are some tips:

### **Before You Go**

- Make a Plan. Read through the schedule and make a list of the sessions you want to attend, including room numbers. Choose 2-3 sessions for each time slot in case your first choice is too full.
- Contact people and vendors you need to meet and set a time to get together.
- Prepare a “Conference Bag” with a notebook, pens, tape, markers, a highlighter, and PLENTY of business cards.
- Pack comfortable clothing and shoes. If you are tired or sore you won’t get the most benefit from the conference and might even miss an important session. Include a lightweight sweater, even in the summer, since conference facilities can be cold.

### **At the Conference**

- Talk to people. Talk to everyone, whether you know them or not. Exchange business cards with

everyone you meet. Go to breakfasts, lunches, and dinners. Especially go to any Open Houses you can find.

- Visit the exhibits. Go up one aisle and down the next and try to at least look at every booth. Pick up information only from vendors new to you. When you get back to your room, go through what you’ve picked up and throw away what isn’t absolutely essential. Take home only what you need.
- Get handouts from the sessions you attend (if available). If the session is not what you expected or turns out not to be as interesting as you thought it would be, get up and leave. Go to another of the sessions you selected for that time slot.

### **After You Return**

- Prepare a fairly detailed report for your boss. Include program summaries, new ideas found, and your opinion of any new products. Emphasize how you learned ways to do your job better, faster, and cheaper.
- Follow up on your contacts. Gather the business cards you collected and enter them in your email database.
- Go through all the vendor information you collected. Throw away what you don’t need and file the rest.
- Share what you learned at the conference with your colleagues.

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# Creating a Community Profile to Learn More about Your Current and Potential Patrons

*Katrina Stierholz, Federal Reserve Bank of St. Louis*  
ALA

## Federal Reserve Economic Data

- ◆ <https://fred.stlouisfed.org/>
- ◆ Aggregates data from many sources; a one-stop-shop for economic and social data down to county level.
- ◆ Includes GeoFRED, an easy-to-use mapping tool for regional data.
- ◆ Use keyword search to find data for your city/county/state.



## **KOOV**

*Exhibit Hall*  
ALA

This Sony product provides students with the skills they need for the 21<sup>st</sup> century – skills in demand from universities and employers across the world.

### **CODING**

Learn and understand core concepts from computer science, focusing on algorithms, abstraction, decomposition, pattern recognition and evaluation.

### **ROBOTICS**

Put coding skills to use by using them with sensors, motors and buzzers that make up KOOV.

### **DESIGN**

Led by some of Sony's top designers, the KOOV Learning Course provides students with design thinking frameworks that will help them take their ideas from imagination to reality.



Central Plains Library System has a KOOV Educator Kit. We look forward to having you try it out at one of our "Full STEAM Ahead" workshops in February.

## Innovation on a Shoestring: Free & Cheap Tools

*Christa Porter & Louise Alcorn*

**ARSL**

This session was about harnessing the full potential of new internet tools, technologies, and websites to provide innovative library services and programming. Below is a list of just **some** of the resources the presenters talked about and descriptions of them.

**Unsplash** – <https://unsplash.com/>

Over 1 million free high-resolution images brought to you by the world's most generous community of photographers.

**Canva** – <https://www.canva.com/>

Design presentations, social media graphics, and more with thousands of beautiful layouts. It has everything you need for amazing design: millions of images; photo filters; free icons and shapes; and hundreds of fonts.

**Piktochart** – <https://piktochart.com/>

Create beautiful infographics, presentations and flyers easily with absolutely no design experience.

**Hootsuite** – <https://hootsuite.com/plans>

Hootsuite is a social media management platform, created by Ryan Holmes in 2008. The system's user interface takes the form of a dashboard, and supports social network integrations for Twitter, Facebook, Instagram, LinkedIn, Google+ and YouTube. This service does have a limited free plan that includes 3 social profiles, 30 scheduled messages, and 1 user.

**Khan Academy** – <https://www.khanacademy.org/>

Khan Academy is a nonprofit organization whose mission is to provide a free, world-class education to anyone, anywhere. Lesson include math, algebra, science, chemistry, grammar, computer programming, official SAT practice, and more.

**GCFLearnFree** – <https://edu.gcfglobal.org/en/>

For almost 20 years, the GCFLearnFree.org program has helped millions around the world learn the essential skills they need to live and work in the 21st century. From Microsoft Office and email, to reading, math, and more—GCFLearnFree.org offers more than 200 topics, including more than 7,000 lessons, more than 1,000 videos, and more than 50 interactives and games, completely free.

**Tech Boomers** – <https://techboomers.com/>

Techboomers is an educational website that teaches older adults and inexperienced Internet users how to use various websites and Internet-based applications. Access over 100 free website and app courses along with thousands of useful articles with the Tips and Tricks you need to take your **tech** skills to the next level!

There are **SO MANY** great web resources—too many to list here—so I am going to start a regularly recurring newsletter feature of **FREE** online resources that you can use in your library.



# SCHEDULE AFTER-SCHOOL OR EVENING PRESENTATIONS AT YOUR LIBRARY

BY AUTHOR/ILLUSTRATOR BRUCE ARANT

Author/Illustrator Bruce Arant engages students, parents and grandparents with entertaining, educational, interactive workshops, to help them experience for themselves, what it's like to write and illustrate picture books.

## LIBRARY WORKSHOP MENU

MIX 'N MATCH ACCORDING TO YOUR NEEDS

- ★ **PICTURE BOOK ILLUSTRATING – All Ages.** Your patrons will receive a behind-the scenes view of illustrating a picture book and have fun exercising their "imagination muscles."
- ★ **ILLUSTRATION WORKSHOP – All Ages.** Your patrons will learn simple but effective ways to depict emotions through drawing 20 different facial expressions – then get to illustrate a story.
- ★ **PICTURE BOOK CHANGES – All Ages.** Your patrons will get a rare view of original sketches and text, and learn about the many changes that are often made during the creation of a picture book.

GREAT FOR LIBRARY FAMILY NIGHT

### LIBRARIAN TESTIMONIALS

Every time Bruce comes to our library, magic happens. He inspires the youth in our community to be imaginative, creative and involved!  
– GAYLE ROBERTS Library Director, Blair Public Library & Technology Center

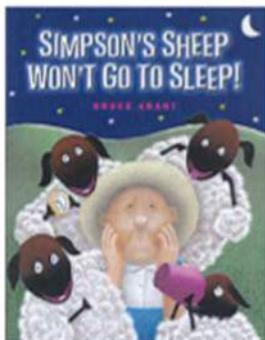
Bruce catches the kids' attention from the start and keeps them engaged throughout the entire program. He encourages creativity and creation through art and imagination. I would have Bruce back to my library anytime!  
– CHELSEA FOUST Youth Services Librarian, Goodall City Library

Bruce Arant offers a unique perspective to students in the writing and illustrating journey and he makes it so fun! His interactive presentations are requested year after year!  
– CATHY McMAHON Library Services Manager, Mohave County Library.

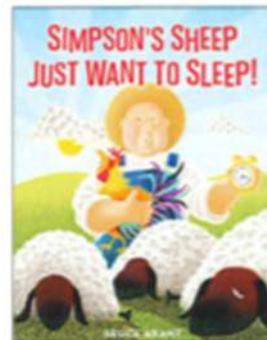
Receive a **FREE** copy of *SIMPSON'S SHEEP WON'T GO TO SLEEP!* or *SIMPSON'S SHEEP JUST WANT TO SLEEP!* (\$16.99 value) signed specifically for your library, when you schedule Bruce Arant for a library visit.



### FAVORITE PICTURE BOOKS FROM BRUCE ARANT



- 2015-2016 GOLDEN SOWER AWARD NOMINEE
- *Simpson's Sheep* appointed to the 2016 NEBRASKA 150 BOOK LIST.
- WINNER OF THE 2014 NEBRASKA BOOK AWARDS: Children's Category, Cover/Design/Illustration Category.
- *Simpson's Sheep* selected to represent the State of Nebraska at the 2015 NATIONAL BOOK FESTIVAL.



WINNER OF THE 2018 NEBRASKA BOOK AWARD PICTURE BOOK CATEGORY

"A cheery, tender tale perfect for silly, yet gentle farm-themed storytime."  
– School Library Journal

Presentation Fee: \$250<sup>00</sup> (UP TO TWO HOURS) Discount may apply if visit is scheduled in conjunction with other library or elementary school visits in your city. No mileage charge required.

CONTACT INFORMATION: [Bruce@ArantCreative.com](mailto:Bruce@ArantCreative.com) or by Phone: (571) 225-2799

Visit <http://arantcreative.com/pages/school-presentations/> to learn about School Presentations.

# Sticky Selection Scenarios

*Using Policy to Answer Your Collection & Reconsideration Questions*

ALA



All libraries should have comprehensive written policies that guide the selection, weeding, and reconsideration of library resources: print, digital and everything in between. The most valuable selection policy is current and reviewed on a regular basis.

Over an 18-month period, a group of librarians from diverse types of libraries worked with the Office for Intellectual Freedom to create a useful Toolkit for Public, School, and Academic Libraries.

[This link gives you access to the Toolkit.](#)



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## Geri-Fit Exercise Program

*Exhibit Hall*  
ARSL



*Would you like to offer a quality exercise program for your senior patrons but can't find an instructor? **Geri-Fit** may be the answer for your dilemma.*

**Geri-Fit** is a 45-minute, evidence-based group strength training exercise class for older adults. The program works at increasing strength and balance and helps improve gait and flexibility. Participants work out with dumbbell weights the entire class time.

The **Public Performance Starter Package** includes the one-time fee for your Public Performance License and three of the most popular DVDs. Additional DVD titles may be purchased at the regular retail price. Stretch bands are available at the wholesale cost of \$5 each in groups of 20.

# Sandra Boynton

*Keynote Speaker*

**ARSL**

Sandra Boynton, beloved American cartoonist, children's author, and songwriter, was the General Session speaker on Thursday afternoon in Burlington, VT. She also signed books later in the day. You have the opportunity win a copy of two of her titles.

## ***Philadelphia Chickens***

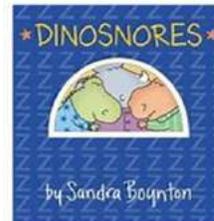
Book & CD



[Click here to Register.](#)

## ***Dinosnores***

Boardbook Copyright 2019



[Click here to Register.](#)

# Censorship Beyond Books

*Panel of Speakers*

**ALA**

People learn and experience life in a wide variety of ways, not just books. Librarians engage and educate their communities using displays and programs. Just as books can be censored, displays, programs, and other non-book resources and services come under fire. While the profession is well-versed in protecting the right to read, many libraries lack policies and experience in protecting the right to access information and services beyond books.

The challenges that were shared:

- Black Lives Matter display in the children's department at the Pikes Peak Library District
- Drag Queen Story Hour at the Saint Paul Public Library
- Banned Books Week Display at the Hunter College Library
- Online LGBTQ Readers Advisory list for teens at the West Bend Community Memorial Library

Panelist detailed the tools and resources they used to survive these experiences. Here is what they reported:

- ◆ Be clear on your goals.
- ◆ Target your marketing of (possibly) controversial displays and programs.
- ◆ Prepare your staff and Library Board.
- ◆ Stand firm in your values.
- ◆ Have a support system in place.
- ◆ Communicate, **COMMUNICATE, COMMUNICATE!**





## Continuing Education & Training Grants for ARSL 2020

Continuing Education & Training grants help assist Nebraska libraries to improve the library services provided to their communities through continuing education and training for their library personnel and supporters. Successful applications will show how the continuing education and/or training proposed will support the library's mission. This year, the **Nebraska Library Commission** is offering individuals **\$500** grants to attend the ARSL (Association for Rural & Small Libraries) 2020 Conference in Wichita, Kansas on Sept. 30th to Oct. 3rd, 2020! This grant application is due **December 13, 2019.**

The **Central Plains Library System** is offering **\$300** scholarships for this conference within our normal guidelines. Applicants are eligible for only one scholarship per fiscal year. Applicants who have not received a CPLS scholarship within the two previous years will receive higher priority. Each library agency shall be limited to two scholarships per fiscal year. The final stipulation is that a brief, evaluative report of the continuing education event will be required to be sent to the System Office to be included in the newsletter and scholarship recipients are encouraged to share information from the event with the library board/administrators and other staff members.

## Identity Theft

*Exhibit Hall*  
**ARSL**

Identity theft seems to be happening more and more. You may get a notice that says a company lost your personal information in a data breach. Or maybe you lost your wallet. Or you could learn that an online account has been hacked. What can you do to keep your personal information secure?

[The Federal Trade Commission offers FREE identity theft resources.](#) They have booklets in both English and Spanish and bookmarks to give to your patrons. There is a Power Point presentation about how to report and recover from identity theft on the website, too. All of this is free to order and shipping is free, as well.



FEDERAL TRADE COMMISSION  
**Consumer Information**



## 5 Questions: A Deceptively Simple Performance Evaluation

*New Library Directors' Meetup*  
**ARSL**

This method of employee evaluation came up during a conversation at the New Library Directors' Meetup. Going to sessions isn't the only way to learn things when you attend a conference. Preconferences, Meetups, Exhibit Halls and even just conversations in the elevator are a great way to get acquainted with people who do what you do every day.

This short, one-page performance evaluation is less intimidating than the usual, much longer type. The employee completes and submits it to the manager; then, they discuss and refine it together during the yearly interview. Here are the 5 Questions:

What goals did you accomplish since your last evaluation?

What goals were you unable to accomplish and what hindered you from achieving them?

What goals will you set for the next period?

What resources do you need from the organization to achieve these goals?

Based on YOUR personal satisfaction with your job (workload, environment, pay, challenge, etc.) how would you rate your satisfaction from 1 (poor) to 10 (excellent.) 1 2 3 4 5 6 7 8 9 10

If you need help to get the conversation going with an employee, ask them "Why did you assign your job satisfaction a number \_\_\_\_?"

A goal-oriented evaluation helps employees understand that you are interested in their performance beyond the day-to-day tasks. It shows that you intend to focus on helping them learn new skills, and that you want to encourage creative thinking and problem-solving.

<https://managemypractice.com/5-questions-a-deceptively-simple-performance-evaluation/>

## MOSAIC Multicultural Book Collection

Lincoln Public Schools Library Services



## Bridging Borders With Diverse Books

Joy Harvey

NLA

The MOSAIC selects, reviews, and promotes books that authentically and realistically portray the diversity of all students, from both historical and contemporary perspectives.

# Displays on a Dime

Kacee Garner  
ARSL

This presenter was AMAZING! She had so many terrific ideas about displays and how to prepare them, it was hard to keep up, let alone write things down. Luckily, ARSL posts the PowerPoint presentations from the Conference. Click on [this link to see Kacee's](#).

Making and setting up displays can be time-consuming, so the question is...why do them at all? Here are several good reasons:

- Add visual interest to your library
- Showcase your collection
- Highlight new and interesting resources
- Promote programming and events
- Avoid this comment—"I haven't been in this library for five years, and it looks exactly the same as it ever did."
- Create community and dialogue
- Increase interest and engagement with staff
- Increase circulation of all items
- Demonstrate creativity

Here is what you need to get started:

- Space
  - \* Table, ledge, shelving
- Table Coverings
- Display stands
- Vase
- Rocks, moss, floral foam
- Tissue paper, wrapping paper
- Cardstock
- Easel
- Clips, tape, string



Get inspiration from the calendar, events, celebrations, awareness weeks, your collection, your patrons, special library programming, things in the library storage room, your collectibles, and, of course, your local dollar store.





## Successfully Dealing With Patron Behavior

*Natalie Struecker, Jennie Garner, Jill Martinez*

NLA

Learn how to successfully address patron behavior and handle difficult or uncomfortable situations.

These experienced presenters stressed that dealing with difficult behavior starts BEFORE the behavior happens. It is important to go out into the library and introduce yourself to patrons you don't recognize. Make connections, learn names, ask, "What's going on?" and build bridges.

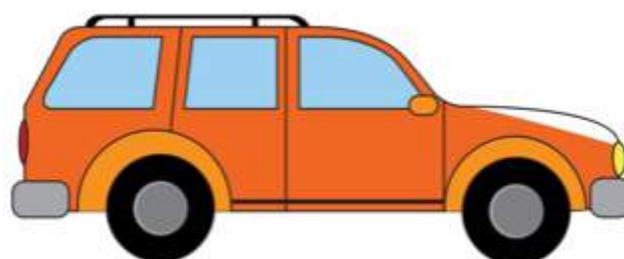
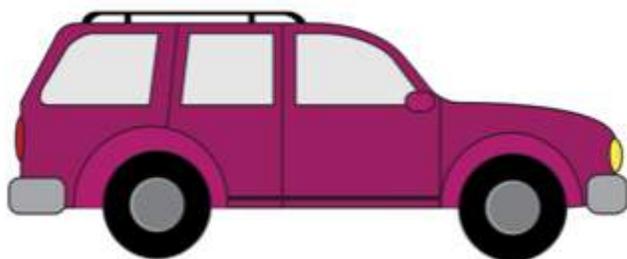
Establish boundaries with a Code of Conduct policy. Those boundaries should be tied to conduct—not age. If an unsupervised child is unable to be in the library without being disruptive, then maybe that child needs to wait 6 months before coming to the library unsupervised again. Everyone must consistently follow the Code of Conduct.

It is appropriate to give warnings, but they should mean something. You cannot give an endless string of warnings without following through. Be consistent, but flexible. If the weather outside is terrible, you might give more warnings than normal for someone that has no place else to go. However, there are "RED" rules. If these rules are violated, police will be called and a one-year expulsion will be enforced. RED rules include offenses such as physical fighting and indecent exposure.

Try to keep interactions positive by showing empathy and understanding. Use phrases such as "It would really help us out if you..." and "Maybe you didn't know this, but..." Do not stand directly in front of someone with crossed arms. It is less adversarial if you stand side-by-side.

Training for staff is key. Mandatory one-hour, once a month meetings are recommended. Consistent and on-going sessions where staff members feel free to ask how to handle specific situations are critical.

Most importantly, be supportive of each other.



# Tevin & Nichole Hansen

*Exhibit Hall*  
NLA

Lincoln-based authors are available for story times, events, and author talks. Tevin is writing [a new beginning chapter book series](#) for fans of Magic Tree House. The first three books are **Word Dragon**, **Sea Serpent of Science**, and **Giant of Geography**, and they sound perfect for this year's summer reading program theme. Tevin is also a musician. [Click on this link to see his music videos.](#)

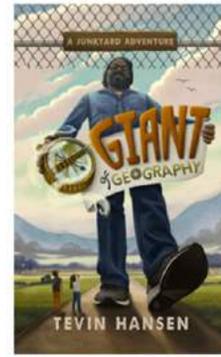
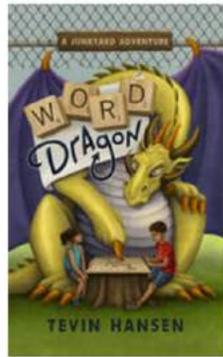
Contact Tevin and Nichole directly to inquire about their schedule and speaking fees.

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## The Age Limit Does Not Exist: Combining Youth and Adult Services into Unique Programs

*Jessica Hilburn & Becky Stahl, Benson Memorial Library*  
ARSL

In this session, adult and youth services personnel demonstrated the success yielded by departmental collaboration on easy, affordable programs. By joining forces to create family programming, libraries increase attendance, participation, and positive feedback. They created unique programs, including those dealing with crafts, writing, history, science, technology, and more that people of all ages enjoyed.

They discovered that adults are more inclined to attend a program if they can bring a teen or a child along. And that adults enjoy the “kid stuff” too; they just need to feel welcomed. Passive programs work well, and most programs will need to be held at night.

Staff benefits include: dividing the workload; there are twice the ideas; co-workers get better acquainted; and getting to know the community.

Favorite Programs include: Trivia; Book Bingo; Sticker Art; Scavenger Hunts Family Storytimes; Family Recipe Night; Heritage and Genealogy; and Physical Motion Programs.

# Sticky Situations

*Successfully Dealing with Patron Behaviors*

NLA



Have you ever had to address a patron with severe body odor? Here is the answer to a difficult situation that nearly ALL public librarians have been in.

First, make sure both you and another staff member agree that the odor is severe – some of us are more sensitive than others. Then approach the person. “Do you have all the resources or supplies you need to wash your clothes and yourself?”

**If they say yes:** “Today, I need to ask you to leave the library and wash your clothes and your body before you come back.”

**If they say no:** connect them with the resources for assistance and let them know they need to make use of those resources.

**If they ask why,** politely let them know that you have a cleanliness policy for everyone in the library environment.

Do you need help with other sticky situations? Have you needed to talk to patrons about their disruptive children, sleeping in the library, smoking in unapproved areas, making unwanted advances, or being under the influence of drugs or alcohol? If so, call or email the CPLS Office for assistance.

## CPLS Has Scholarship Money Available

Up to \$200.00 per in-state event for registration, mileage, meal, etc.

Only one scholarship per person per year.

Each Library Agency shall be limited to two scholarships per year.

Name \_\_\_\_\_

Library \_\_\_\_\_

Event \_\_\_\_\_

Date of event \_\_\_\_\_

Scholarship requested for \_\_\_\_\_ (meal, room, etc.)

Amount requested \_\_\_\_\_

Other information: \_\_\_\_\_



**Send your request to:** Central Plains Library System  
2727 W. 2<sup>nd</sup> Street # 233  
Hastings, NE 68901

## Plum Creek Children's Literacy Conference

By Joy Kyhn, Library Director, Ravenna Public Library

It was an incredible experience and an amazing conference to go to. I recommend any book lover to go to this conference at least once.

Listening to Jason Reynolds talk about his time as a teacher and the importance to connect with each and every student. As librarians we too, need to make these connections with our patrons. We might be the only person they connect with for that day. Participate in their world, be interested in their interest.

Alan Katz- was hilarious. I have always used his books for teaching preschool, so it was a dream come true to listen to him speak.

Sitting in front of me during this presentation was an older gentleman. And in the next session with Matt Tavares the same older gentleman was over a couple of chairs down from me. He asked Mr. Tavares a question and Matt asked him if he was an author or illustrator. The lady sitting with him stands up and says "let me introduce you to Ted Kooser" The rest of the discussion was with Ted and Matt discussing Ted's work.

The luncheon keynote speaker was Kate DiCamillo.... What a treat! She was incredible. I sat at the edge of my seat the whole time, but forgot to take any notes. Both my boys ages 11 and 8 were introduced to Kate last year. I purchased the books that they read in class and had Kate autograph them to their last year's teachers. When I took the teachers their books both of them hugged me and thanked me. One was even shaking when she saw the book was addressed to her.

I hopefully will get to go again next year. This conference is a librarian's dream come true.



## Librarian Is a Verb!

*Julie Coyle & Lori Julin, Hawarden Public Library*

**NLA**

This session emphasized the importance of librarians taking an active role and building relationships with their community.

One way to get out into the community is to do "Pop-Up" events. All you need to get started is 2 crates of books, a rug, and some bookmarks. Post the location of your next Pop-Up on your Facebook page one week before, on the morning of, and after you are set up and ready to go. Here are some good locations:

- ◆ Casey's—Give away coupons for doughnuts and find a corner to put down your rug.
- ◆ Swimming Pool—Read IN the pool and on the deck during the enforced break times.
- ◆ Softball Games—Read immediately before the game. The team that reads together, wins!
- ◆ Summer Lunch Program
- ◆ Grocery Store
- ◆ Bank

The library that did this program last summer had Facebook groupies. People would check to see where they would be and then get there first. They got requests from local businesses to have the Library Pop-Up come to their location.

What a great way to build community relationships!



# The Problem Solving Generation

*Jaime Casap, Chief Education Evangelist, Google*

NLA



Jaime Casap was the Keynote Speaker for the ILA/NLA/NSLA Conference in LaVista this year. He spoke to the group about the importance of education. He said it disrupts poverty and impacts generations. Learning has changed. Technology is not new. He asked the audience... "What did you do with technology today?" The answer is, pretty much everything. It is important to remember that this generation was **born** online. They think differently...global, social, visual, and technological. Even though they were born with technology, they need to practice with it—just like learning to drive a car.

We, the adults, need to teach digital skills. The future is all about digitalization. The language of digitalization is Computer Science. We need to encourage students to take AP Computer Science.

Change happens slowly and then suddenly. We live in the "suddenly" times. The skills we need to teach are problem solving, critical thinking, collaboration, and how to learn with creativity. The question we need to ask is not "What do you want to be when you grown up?" It is "What problem do you want to solve?"

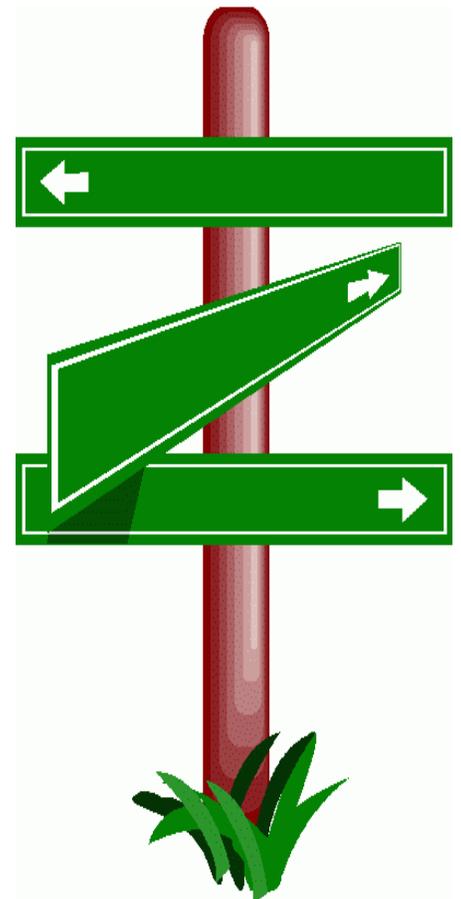
If you would like to see this speaker in action, go to You Tube at <https://www.youtube.com/user/jcasap/videos>.

## Making the Most of the Space You Have

*Lauren Stara*  
ARSL

Do you have underused or poorly configured spaces in your library? Are your services evolving, but your building is stuck in the past? This session explained how to assess your physical space and offered ideas and tips to alter existing space for better functionality in the 21<sup>st</sup> century.

Lauren is an architect and a librarian and she has **SO MANY** great ideas about how to reconfigure your space. If you are considering any kind of building make-over, read through [Lauren's presentation](#) and follow her on [Pinterest](#)!



## Fostering a Love of Reading (Without AR)

Jeralynn Moser, PK-12 Librarian,  
Litchfield Public Schools

NLA

This session reported on recent research findings from developmental psychology, sociology, pediatrics, and intervention science to show how libraries can be at the forefront of helping parents and children develop strong language and literacy skills.

Step 1: Ditch AR—No tests, No levels, No prizes. Yes, End of quarter celebration

Step 2: Adults Model Reading

Step 3: Read Aloud

Step 4: Schedule Independent Reading—Every day, Anything, Adults Read, too

Step 5: 40 Book Challenge—Read 40 books during the school year

Step 6: Design Accountability

See Jeralynn's complete presentation at <http://bit.ly/2pwSX8x>.

**WE LOVE READING!**

## Supercharged Storytimes

Exhibit Hall

ARSL



Studies show that an intentional focus on early literacy content in public library storytimes can increase the children's later readiness to read. When you implement a few simple early literacy

strategies in your storytimes, you become a cornerstone in their literacy development.

Whether you're new to storytimes or a seasoned provider, **Supercharged Storytimes** will help you take it to the next level.

**Supercharged Storytimes** is a self-paced course consisting of six modules, which include videos, readings, activities, and reflection questions. This on-demand course is available online—**FREE** to all library practitioners.

Learn more at [oc.lc/supercharged](http://oc.lc/supercharged).

Supercharged Storytimes was made possible by the financial support of the Institute of Museum and Library Services (RE-95-17-0085-17) and OCLC.

**Start Planning for next year's conference season.** Which conference do you want to attend?

- American Library Association Midwinter Meeting, Philadelphia, PA: January 24-28, 2020
- Public Library Association, Nashville, Tennessee: February 25-29, 2020
- Nebraska Educational Technology Association, Omaha, NE: March 26-27, 2020
- Nebraska School Librarian's Day, Omaha, Norfolk, Kearney, & Scottsbluff: April 25, 2020
- School Librarians in the Digital Age, Lincoln, NE: June 2020
- American Library Association Annual Conference, Chicago, IL: June 25-30, 2020
- Association of Rural and Small Libraries, Wichita, KS: September 30-October 3, 2020
- Nebraska Library Association, Kearney, NE: October 7-9, 2020



## Central Plains Library System

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